Disney · PIXAR

TOY STORY

7 2010
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COVER A

BOOM KIDS!

MATT COSSIN

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STAR COMMAND HAD DETERMINED THAT ZURG WAS HIDING HIS WEAPON ON CETI ALPHOOINE IN THE MIDDLE OF DELTA QUADRANT.

IT WAS THE STRANGEST PLANET I'D EVER VISITED.

SNAP!

LAND!

IT APPEARS ZURG'S HIDEOUT IS NORTH OF HERE.

IT WAS A DIFFICULT JOURNEY...

I MADE IT TO ZURG'S BASE. ALL THAT WAS LEFT TO DO WAS FIND THE WEAPON...AND *DESTROY* IT.

I KNEW THERE HAD TO BE A WAY IN.

BA-BOOM!

I WAS GETTING CLOSE, I COULD FEEL IT.

I WAS SURE THE WEAPON WAS RIGHT BEHIND THAT DOOR.

I WENT TO OPEN IT...

IT WAS ZURG!

I'M SO GLAD YOU COULD JOIN ME.

ACK!

WHAT DID YOU DO?!

OBVIOUSLY, I ESCAPED FROM ZURG'S CLUTCHES.

AND DESTROYED THE WEAPON, SAVING THE GALAXY FROM CERTAIN DESTRUCTION.

THAT'S *IT?!* C'MON, BUZZ. THAT WASN'T A CAMPFIRE STORY!

WELL, IF YOU'RE SO GOOD AT IT, WOODY, WHY DON'T *YOU* TELL ONE?

IT WASN'T?

NO! CAMPFIRE STORIES ARE SUPPOSED TO *SCARE* YOU. THEY'RE SUPPOSED TO BE ABOUT GHOSTS OR MONSTERS OR... WELL, YOU KNOW.

ALL RIGHT, I WILL.

IT WAS A LONG TIME AGO, ON A NIGHT JUST LIKE TONIGHT...

ANDY TOOK ME WITH HIM TO COWBOY CAMP, LIKE HE DOES EVERY YEAR.

ANDY LEFT ME IN THE CABIN WHILE HE WENT OUT FOR A HOT DOG ROAST.

I...AHEM... FELL OFF THE BED. BUT I HEARD SOMETHING OUTSIDE. SOMETHING TERRIFYING!

WHOOOOOO

OF COURSE, I WASN'T AFRAID... SO I WENT TO HAVE A LOOK.

HELLLOOOOO?

WHOOOOOO

WHO'S OUT HERE?

WHOOOOOO

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ANDY, WHERE ARE YOU WHEN I NEED YOU?

I'M NOT SCARED. I'M NOT SCARED. I'M NOT SCARED.

WHOOOOOOO

WHOOOOOOO

AGGGGHHHHHH!

ANDY

I ALMOST THOUGHT IT WAS SCARY.

HEH, HEH. LAME.

OH, WOODY.

GUESS YOU HAD TO BE THERE.

YOU WANT SCARY? I'LL GIVE YOU SCARY.

YOU EVER HEAR OF THE ONE-ARMED TOY TAKER?

N-NO...

A FEW YEARS AGO, SOME KID'S TOYS STARTED DISAPPEARING.

SOMEONE...OR *SOMETHING*... WAS TAKING THEM AWAY.

THE KID THOUGHT SHE'D LOST HER FAVORITE TOYS.

BUT IT WAS WORSE...*MUCH* WORSE!

AT FIRST IT LOOKED LIKE IT WAS AN ISOLATED INCIDENT...JUST ONE KID'S TOYS. BUT THEN...ANOTHER KID'S TOYS DISAPPEARED!

EVEN TOUGH TOYS LIKE COMBAT CARL WEREN'T SAFE FROM THE TERRIBLE, ONE-ARMED MENACE!

POW!

EVERYONE IN THE TOY COMMUNITY WAS TERRIFIED!

WERE THE TOYS DISAPPEARING ON PURPOSE?

WHERE'S MY COMBAT CARL?

OR WAS IT SOMETHING FAR MORE *SINISTER?*

TOYS EVERYWHERE WERE ON HIGH ALERT!

BUT IT WASN'T ENOUGH.

GIVE

TOYS FOR TOTS

THE TOYS SURMISED THAT THE CULPRIT WAS ANOTHER TOY. HE WAS JEALOUS THAT HE WASN'T PLAYED WITH ENOUGH!

THEY LEARNED HE HAD ONE ARM, AND THAT'S WHY HIS OWNER DIDN'T WANT HIM ANYMORE.

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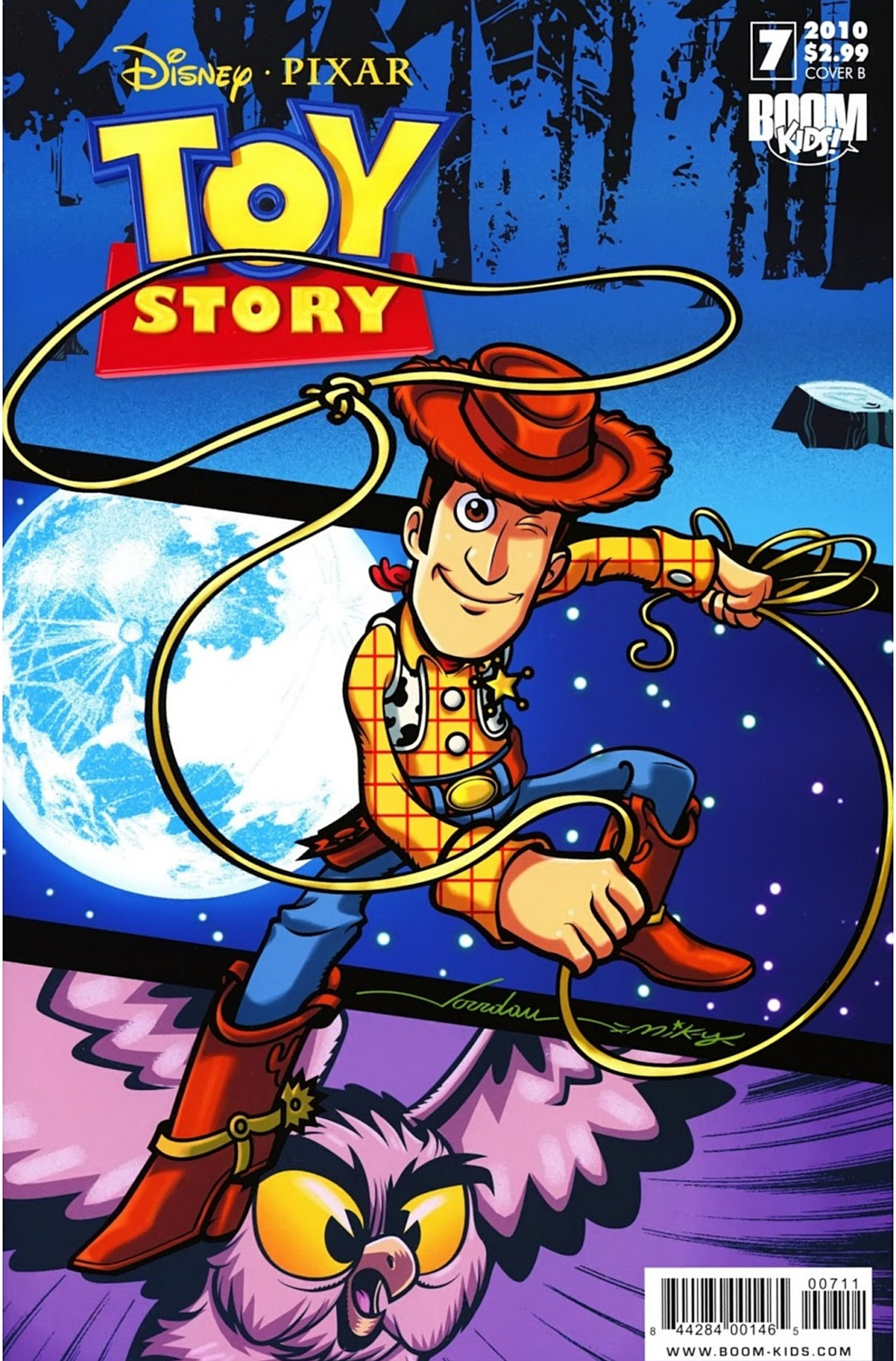

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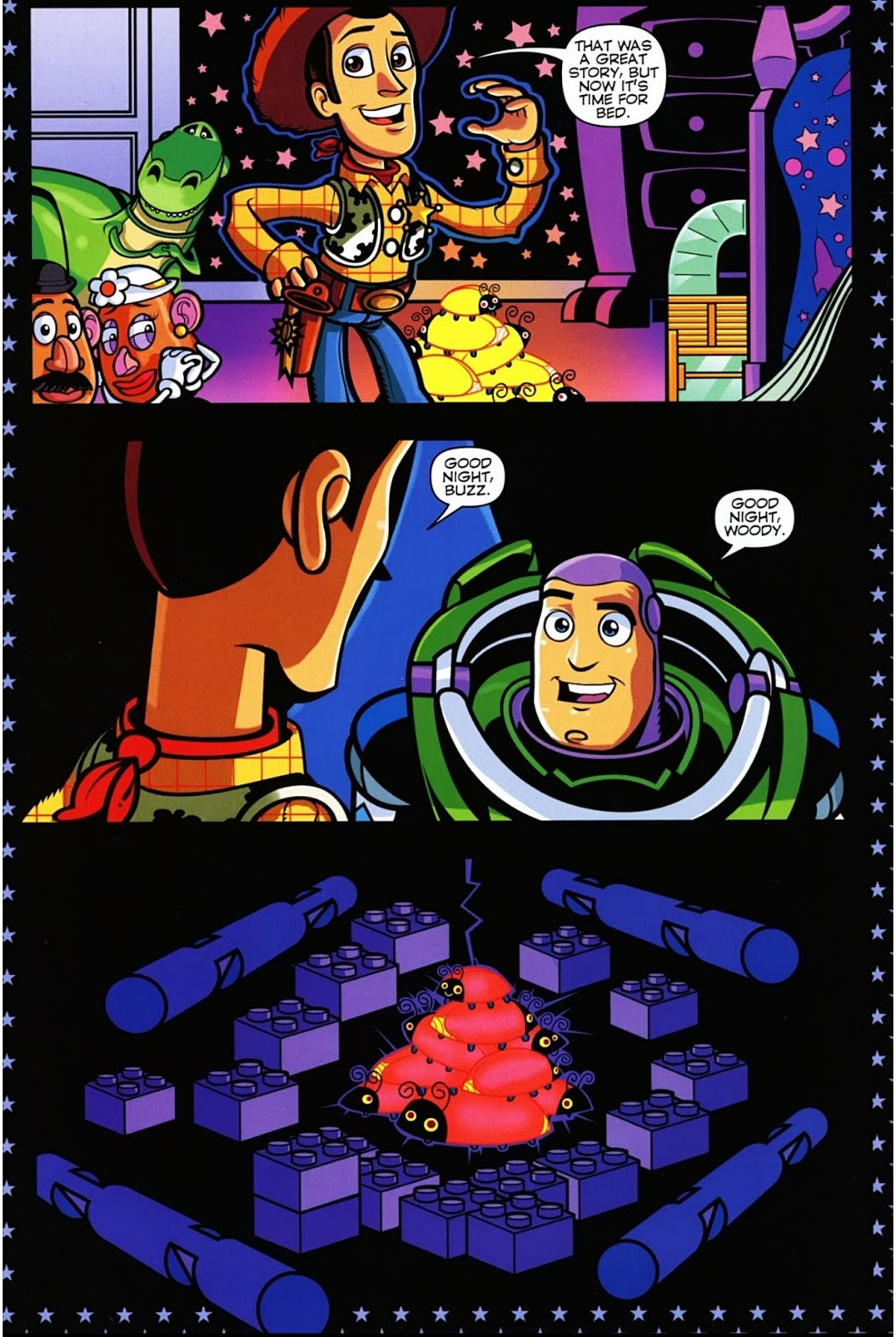
ONE DAY THE ONE-ARMED TOY TAKER JUST DISAPPEARED. THE TOYS WERE SAFE AGAIN.

BUT HE'S STILL OUT THERE. WAITING. WATCHING. PICKING HIS MOMENT TO STRIKE...

AND I KNOW THIS BECAUSE...

I AM THE ONE-ARMED MONSTER!

HAHAHAHAHA!



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GRRRRRRRRRRRRRRR

HEY, BUZZ, YOU HEAR THAT?

YEAH. IT SOUNDED LIKE IT WAS COMING FROM UNDER ANDY'S BED.

IT'S PROBABLY REX OR POTATO HEAD JUST TRYING TO SCARE US.

IT'S NOT US!

LET'S GET TO THE BOTTOM OF THIS.

SNARRL

GROWWL GRR

WHOA!

HOLD ON, WOODY!

GRRRRRRR

WWROROROLLLLL

WHATEVER'S UNDER THERE ISN'T IN A GOOD MOOD.

HMMM. IT APPEARS THAT SOME KIND OF CANINE CHEWED UP THIS STICK.

THAT CAN ONLY MEAN--

BUSTER!

EH, I DON'T THINK SO. BUSTER'S OUTSIDE.

VRRRRRREEEEMM
VROOM

GOOD IDEA, RC. A FLASHLIGHT!

GRRROWWWWLLLL

GRRRRRRRR

SHOW YOURSELF, MONSTER!

WOOF WOOF WOOF

AHHHHHHHHH!

HAHAHA! BOY HOWDY, I GOT YOU ALL GOOD!

YOU SURE DID, SLINK!

WELL DONE.

I THINK THAT'S ENOUGH SCARING FOR ONE NIGHT.

ME TOO! I DON'T THINK I COULD TAKE ANYMORE. I'M GOING TO BED!

THE END

BECAUSE YOU DEMANDED IT...

Break out the birthday candles and the mint chocolate chip ice cream cake, dear readers, because September is a special month indeed here at BOOM Kids!

You've been clamoring for it for months. We've heard you, and we've been waiting for just the right time to unveil it, and now, here it is: the return of the fan-favorite series MICKEY MOUSE AND FRIENDS! But that's not all. Long-time readers will remember that the series left off last year with issue #299...which means it's now time for the big anniversary issue: #300! You haven't eaten that ice cream cake yet, right?

We've gone all-out on this one, folks, with a brand-new cover by modern Mickey master Casty, and a prestige collector's edition featuring a brand-new, embossed cover by legendary Disney artist Daan Jippes! (I've also heard a rumor that Jippes has produced another new, exclusive cover for those attending this year's New York Comic Con...shh!) All created especially for this milestone event.

As for what's inside? Well, we wanted to take this opportunity to remind readers who Mickey Mouse really is, and why we're celebrating the little guy in the first place. So it's a little of something new, a little of something classic. Our main feature finds our favorite mouse multiplying uncontrollably in a crazy new story we could only call "300 Mickeys!" When dozens of his clones appear and all have their own agendas, what will Mickey do with...himself? It's a surprisingly philosophical question, but also a raucous romp through Mouseton and beyond with Minnie, Goofy, Eega Beeva and Pluto! And then there's a very special second feature, showcasing classic Mickey adventures that are sure to thrill fans old and new alike!

It's an exciting time for Mickey fans, and for those who are looking for an opportunity to get to know everyone's favorite mouse. So keep an eye out for the standard, collector's and NYCC variant editions when they drop later this month...and as always, keep your ears to the ground for more exciting news to come!

—Christopher Meyer, Editor

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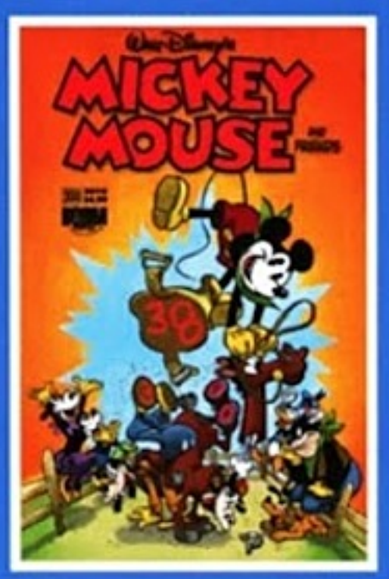

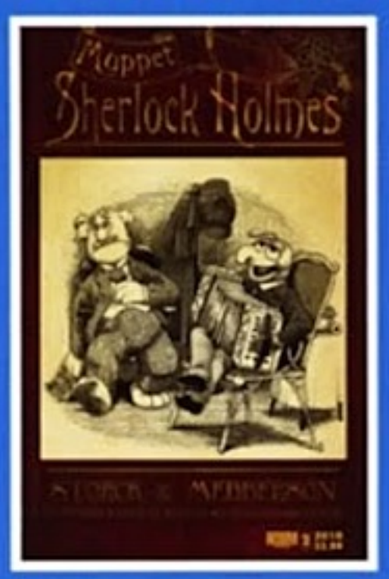

CREATOR OF THE MONTH

Travis Hill, artist of CARS: ADVENTURES OF TOW MATER

Fans can see your artwork in both TOY STORY and the current arc of CARS: ADVENTURES OF TOW MATER. Is this something you could have predicted years ago?

Wow! Hard work pays off, but honestly, I'm really honored. Not only does Disney/Pixar produce quality entertainment, they set the standard. But don't worry. I won't let it go to my head. I recently met Don Rosa at Heroes Con in June while I took a break between sketch covers – I was star-struck. I grew up reading his Uncle Scrooge stories, so it was a wonderful moment to be able to thank him for his inspiration. Now I can humbly say that I'm a peer (in a matter of medium) as well as a fan. I consider myself very lucky to be in good company.

How did you get involved in comics?

I've been drawing comic adventures (usually of my own characters) since I can remember. I attended the Joe Kubert School of Comic & Graphic Art on a Marvel Comics full-tuition scholarship after high school. I got my start as a pro inking pages of REN & STIMPY for Marvel and then dove into the world of self-publishing. Since graduation, I've spent most of my art career in graphic design and the video game industry. But I couldn't pass up the chance to work on these BOOM Kids! titles and was quickly sucked back into the world of funny books once again.

As an artist, what would you say is the best part of your job?

I love telling a story, putting something to paper that's only been an idea until then, and bringing life to these oddball fictional characters. And the opportunity to "direct a film" on paper with no budget, limited only by imagination and my abilities, is liberating. It's kept me out of most trouble over the years. As long as I have pen and paper, I'm never bored. I also enjoy seeing a kid's face light up as I draw, right when they start to recognize their favorite character taking shape in front of them. It's like a magic trick.

Who's your favorite Car, and why?

Like everyone else, I love Mater. He's so expressive and good natured and fun to draw. Strange coincidence, but Larry the Cable Guy (the voice of Mater) doesn't live far from me in Central Florida. I saw him in line at a 7-11!

Any other Disney/Pixar characters you're anxious to draw?

I'm a Muppet nut, so that's an obvious choice. And my love for "all things monster" keeps the hope alive that I might be able to explore the world of MONSTERS, INC. at some point. There's just so much imagination and weirdness and humor and creatures in those 2 properties. They're right up my alley. I'm a sucker for slapstick, so I think a Goofy "how to" manual/comic (like the classic animated shorts) would be a blast. I also dig the Mickey/Goofy/Donald toon team-ups like "Lonesome Ghosts" and would love to do a ghost-bustin' mini-series with those three. Of course, I also like pulpy adventure, so TALESPIN and UP would be awesome too. And how cool would an alien-packed outer-space STITCH prequel be? There're just too many great Disney/Pixar properties to choose from. Back to the drawing board!

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THERE! A CAMPFIRE, JUST LIKE AT COWBOY CAMP!

YOU GLOW-BUGS OKAY IN THERE? COMFORTABLE?

YUP! THANKS, WOODY!

HEY, GATHER 'ROUND EVERYBODY! CAMP'S ALL SET UP!

YOU'VE DONE A FINE JOB HERE, COWBOY.

WITH ANDY AWAY AT THAT SLEEPOVER, I THOUGHT WE'D HAVE A CAMPOUT OF OUR OWN!

THE FIRST THING WE DO AT CAMP IS SING SONGS AROUND THE FIRE.

MR. CRANK, IF YOU PLEASE.

OH, GIVE ME A HOME...

...WHERE THE DINOSAURS ROAM...

ER... THAT'S SOME FINE SINGING, WOODY, BUT MAYBE THERE'S... UH... SOMETHING ELSE WE CAN DO... TOGETHER.

I KNOW! LET'S TELL SCARY STORIES!

BO, THAT'S A GREAT IDEA! THERE'S NOTHING LIKE SITTING AROUND A CAMPFIRE TELLING GHOST STORIES!

OOH! OOH! I'VE GOT A GOOD ONE!

ONCE UPON A TIME THERE WAS THIS BIG, FEROCIOUS DINOSAUR...

ROOOAAAR!

AND ALL THE OTHER DINOSAURS WERE SCARED OF HIM!

ROAARRR

GIVE IT UP, FOSSIL FUEL. YOU'RE NOT SCARY. *THIS* IS SCARY...

THIS IS THE STORY OF MY COUSIN, PORKY.

A PIGGY BANK JUST LIKE ME, PORKY WAS MINDING HIS OWN BUSINESS, UNTIL ONE DAY...

...HIS OWNER NEEDED SOME *CASH.*

SMASH!

I, EH, GUESS YOU COULD SAY THE BANKING SYSTEM CRASHED.

HMMM...IT SEEMS THE LITTLE GIRL WAS ONLY INTERESTED IN COMMERCE. HARDLY THAT FRIGHTENING.

TELL THAT TO THE PIECES OF MY COUSIN!

ME! ME!

GO AHEAD, ROCKY. TELL YOUR STORY.

GRRRRRRRRR

EEP!

FASCINATING STORY, ROCKY. REMINDS ME OF THE TIME I WAS ON CETI ALPHOOINE...

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IT WAS A DANGEROUS MISSION, BUT STAR COMMAND KNEW IT WAS THE ONLY CHANCE TO STOP THE EVIL EMPEROR ZURG!

ZURG HAD DEVELOPED A NEW WEAPON--ONE OF UNIMAGINABLE DESTRUCTIVE POWER!

IT WAS ALL UP TO ME.

IT'S ALL UP TO ME!